

## 香港區選拔賽 Hong Kong Preliminary Round



### 青年藝術家 - 初級組別 各項樂器特定曲目清單

#### VIOLIN

- J.S. BACH: Concerto No. 1 in A minor, BWV1041; Concerto No. 2 in E major, BWV1042
- VIVALDI: Any of the “Four Seasons”
- VIVALDI: Any of the 6 concertos from Op. 12
- HAYDN: Concerto in C, Hob. VIIa:1; Concerto in G, Hob. VIIa:4

#### VIOLA

- J. C. BACH/HENRI CASADESUS: Concerto in C minor
- HOFFMEISTER: Concerto in D major
- STAMITZ: Concerto in D major, Op. 1

#### CELLO

- C.P.E. BACH: Concerto in A minor, Wq170; Concerto in A major, Wq172
- VIVALDI: Concerto in F major; Concerto in C minor, RV401; Concerto in G major, RV403; Concerto in G minor RV416; Concerto in A minor, RV418; Concerto in B minor, RV424;

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### 青年藝術家組別 各項樂器特定曲目清單 Preliminary Round Compulsory Etude

#### VIOLIN

KREUTZER: 42 Etudes

No. 8, 12-14, 18, 23, 28, 30, 32-35, 38-39, 41-42

Any number from the following

DONT: 24 Caprices Op. 35

RODE: 24 Caprices

WIENIAWSKI: L' Ecole Moderne for Solo Violin, Op. 10 or Etudes-Caprice, Op. 18\* (\*Only the top line of Op. 18 is accepted)

#### VIOLA

KREUTZER: 42 Etudes

8, 12-14, 18, 23, 28, 30, 32-35, 38-39, 41-42

Any number from the following

CAMPAGNOLI: 41 Caprices Op. 22 (For No. 17, theme and any two variations)

HOFFMEISTER: 12 Studies

#### CELLO

POPPER: High School of Cello Playing, Op. 40

No. 1, 5, 6, 9, 13, 17, 19, 20, 22, 26, 27, 33, 40

DUPORT: Studies for Cello

No. 7, 8, 13

PIATTI Etudes

No. 1, 2, 5, 7, 9, 12

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### 青年藝術家組別 各項樂器特定曲目清單

## VIOLIN - Final Round Compulsory Pieces

#### VIOLIN

##### LIST A (Unaccompanied work)

J.S. BACH: Three Sonatas and Three Partitas for Solo Violin BWV1001-1006

Choose one from the following:

Presto from Sonata I in G minor

Double of the Corrente from Partita I in B minor

Tempo di Borea from Partita I in B Minor

Giga from Partita II in D minor

Allegro Assai from Sonata III in C major

Preludio from Partita III in E major

Gavotte en Rondeau from Partita III in E major

##### LIST B

J.S. BACH: Concerto in E (I)

BEETHOVEN: Romance in G or F

BRUCH: Concerto in G minor (I or III)

HAYDN: Concerto in C (I)

LALO: Symphonie Espagnol (Any movement except IV)

MENDELSSOHN: Concerto in E minor (I or III)

MOZART: First movement from ANY of the 6 Concertos, with Cadenza

MOZART: Rondo in C major, K. 373

SAINT-SAENS: Introduction & Rondo Capriccioso

SARASATE: Zigeunerweisen, Op. 20

VIVALDI: Any of the Four Seasons (complete)

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## VIOLA - Final Round Compulsory Pieces

### VIOLA

#### LIST A (Unaccompanied work)

Any of the selections from the violin or cello lists.

J.S. BACH: Three Sonatas and Three Partitas for Solo Violin BWV1001-1006

J.S. BACH: Six Suites for Solo Cello transcribed for Viola\*

\*Recommended edition: Peters, ed. Simon Roland-Jones. If they use IMSLP, go for the one edited by Werner Icking. Bowings need not be followed literally as there are discrepancies in the early manuscripts, especially with the Prelude from Suite I.

#### LIST B

J.C. BACH/CASADESUS: Concerto in C minor

BRUCH: Romance for Viola and Orchestra, Op. 85

FORSYTH: Concerto in G minor (I)

HINDEMITH: Der Schwanendreher (I)

HOFFMEISTER: Concerto in D major (I or III)

HUMMEL: Fantasie for Viola and Orchestra

STAMITZ: Concerto in D major, Op. 1 (I or III)\*

WALTON: Viola Concerto (I or II)

WEBER: Andante and Hungarian Rondo

\* Candidates are advised to avoid the Kalmus arrangement of this work.

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## CELLO - Final Round Compulsory Pieces

#### CELLO

##### LIST A (Unaccompanied work)

J.S. BACH: Six Suites for Solo Cello BWV1007-1012

Choose one from the following:

Courante from Suite II in D minor

Prelude from Suite III in C major

Courante from Suite III in C major

Gigue from Suite III in C major

Gigue from Suite IV in E flat major

Gavotte I and II from Suite V in C minor

Gavotte I and II from Suite VI in D Major

##### LIST B

BOCCHERINI: Concerto in B flat (I with Cadenza Greutzmacher)

DVORAK: Concerto (I)

ELGAR: Concerto (I and II, or IV)

HAYDN: Concerto in C major (I OR III, with cadenza)

HAYDN: Concerto in D major (I, with Gendron cadenza)

LALO: Concerto (I or III)

SAINT-SAENS: Concerto in A minor (I or III)

SCHUMANN: Concerto (I)

SHOSTAKOVICH: Concerto (I and IV OR III and IV)

TCHAIKOVSKY: Andante Cantabile and Pezzo Capriccioso

TCHAIKOVSKY: Rococo Variations (Variations 1, 2, 6 and 7 OR 1, 2, 3, 4 and 5)