

## 香港青少年表演藝術交流發展協會

## Hong Kong Youth Performance Art and Development Association

香港青少年表演藝術交流發展協會註冊於 2013 年，屬於香港特別行政區政府註冊的社會團體（註冊編號：REP.CP/LIC/SO/19/50056）。協會一直以致力透過高水準音樂及藝術賽事和活動推動香港青少年表演藝術、國際交流機會及更多國際認可價值為宗旨。為此，本會 2020 年開始更成為 Alink-Argerich Foundation 國際賽事基金會(AAF)認可國際音樂比賽成員之一，並於 2021 年成功獲得世界競技評級名錄評鑒為 RANK B 中最高四星等級之頂尖賽事-(賽事由初賽開始至總決賽，分別於不同國家進行，當中包括兩個或以上國家參與的賽事)。

The Hong Kong Youth Performance Art and Development Association was registered in 2013 and is a registered society by the Hong Kong Special Administrative Region Government (registration number: REP.CP/LIC/SO/19/50056). The association has always been committed to promoting Hong Kong youth performing arts, international exchange opportunities and more internationally recognized values through high-level music and art competitions and activities. From 2020, HKYPAF has joined the Alink-Argerich Foundation (AAF) as an international music competition. In 2021, it successfully won the World Competition Rating Directory and was evaluated as the highest four-star top competition in RANK B. (The event will be held in different countries from the preliminary round to the finals, including events involving two or more countries).



Member of the  
Alink-Argerich  
Foundation



## 藝術節發展及架構

## Festival Development and Structure

主辦機構：香港青少年表演藝術交流發展協會

Organizer: Hong Kong Youth Performance Art and Development Association

### 協會及藝術節發展 About HKYPA and HKYPAF

第一屆至第四屆 The 1<sup>st</sup>-4<sup>th</sup> HKYPAF :

2013 註冊成立，創辦 HKYPAF 第一屆香港青少年表演藝術節（香港本地賽事），至第四屆推廣至香港、澳門、中國、台灣地域賽事 Registered and established in 2013, founded the first HKYPAF Hong Kong Youth Performance Arts Festival (Hong Kong local competition), and promoted to Hong Kong, Macau, China, and Taiwan regional competitions to the 4th.

第五屆 The 5<sup>th</sup> HKYPAF :

進行香港、澳門、中國、台灣、馬來西亞及東南亞賽事，並獲香港特別行政區政府認可成為香港特區成立 20 周年慶祝活動之一，首年加入馬來西亞參賽者 Performed in Hong Kong, Macau, China, Taiwan, Malaysia and Southeast Asia events, and was recognized by the HKSAR Government as one of the celebrations for the 20th anniversary of the establishment of the HKSAR. Joined Malaysian contestants in the first year.

第六屆 The 6<sup>th</sup> HKYPAF :

進行香港、澳門、中國、台灣、馬來西亞、泰國、韓國國際性賽事，首年加入泰國及韓國參賽者，全球參與人次超過 5000 人 Hold international events in Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, South Korea, joined Thailand and South Korean entrants in the first year, with more than 5,000 global participants.

第七屆-第九屆 The 7<sup>th</sup>-9<sup>th</sup> HKYPAF :

進行香港、澳門、中國、台灣、馬來西亞、泰國、韓國、印尼、加拿大國際性賽事，受新冠肺炎疫情影响下以全球首創的直播視頻評審方式進行總決賽，並於 Facebook 社交平台直播，流覽人次超過 10 萬人次 Hosted the 7th Hong Kong Youth Performance Arts Festival (Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, South Korea, Indonesia, Canada international events), and was the world's first live broadcast under the influence of the COVID-19. The finals are conducted by video review and live broadcast on Facebook social platform, with more than 100,000 views.

第十屆 The 10th HKYPAF :

本賽事為香港特別行政區政府認可回歸 25 周年慶祝活動之一，在疫情復常後，恢復了國際實體總決賽進行香港、澳門、中國、台灣、馬來西亞、泰國、韓國、印尼、加拿大等選手在香港悅來酒店進行了三天超過 2000 人參賽者及觀眾的盛大賽事；並舉行協會 10 周年晚宴，香港樂界音樂家、商業單位等超過 200 多名來賓參與及支持！

In 2022, the 10th HKYPAF is an accredited event celebrating the 25th Anniversary of the Establishment of the Hong Kong Special Administrative Region. After the recovery from the COVID-19, the International Final was resumed with a three-day grand competition with over 2000 participants and audience from Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, Korea, Indonesia, Canada, etc. at the Panda Hotel in Hong Kong. The 10th Anniversary Gala Dinner was held with more than 200 guests, including Hong Kong musicians, music business units and other music industry professionals, to support the event.

第十一屆 The 11th HKYPAF :

本屆國際實體總決賽在香港悅來酒店進行了六天超過 2000 人參賽者及觀眾的盛大賽事，參賽者包括香港、澳門、中國、台灣、馬來西亞、泰國、韓國、印尼、加拿大等選手，並舉行首屆亞洲音樂暨藝術發展峰會暨HKYPA作育英才教師頒獎禮，是次活動由多個亞洲區音樂藝術領袖發表講話，大會又特別邀請兩位來自香港教育大學及廣州星海音樂學院學者嘉賓發表論文，超過 200 多名亞洲及香港來賓和老師參與及支持！

This year's International Final Round was held at the Panda Hotel in Hong Kong over six days with over 2,000 participants, including Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, Korea, Indonesia, Canada, etc., and the first Asia-Pacific Music and Arts Development Conference (APMADC) and HKYPA Teaching Achievement Award Ceremony, the event featured speeches by a number of Asian music and arts leaders; two scholars from the Hong Kong University of Education and the Guangzhou Xinghai Conservatory of Music were invited to present research papers, and was attended and supported by more than 200 guests and teachers from Asia and Hong Kong!