## 香港青少年表演艺术交流发展协会

# Hong Kong Youth Performance Art and Development Association

香港青少年表演艺术交流发展协会注册于 2013 年,属于香港特别行政区政府注册的社会团体(注册编号:REP.CP/LIC/SO/19/50056)。协会一直以致力透过高水平音乐及艺术赛事和活动推动香港青少年表演艺术、国际交流机会及更多国际认受价值为宗旨。为此,本会 2020 年开始更成为 Alink-Argerich Foundation 国际赛事基金会(AAF)认可国际音乐比赛成员之一,并于 2021 年成功获得世界竞技评级名录评鉴为 RANK B 中最高四星等级之顶尖赛事-(赛事由初赛开始至总决赛,分别于不同国家进行,当中包括两个或以上国家参与的赛事)。

The Hong Kong Youth Performance Art and Development Association was registered in 2013 and is a registered society by the Hong Kong Special Administrative Region Government (registration number: REP.CP/LIC/SO/19/50056). The association has always been committed to promoting Hong Kong youth performing arts, international exchange opportunities and more internationally recognized values through high-level music and art competitions and activities. From 2020, HKYPAF has joined the Alink-Argerich Foundation (AAF) as an international music competition. In 2021, it successfully won the World Competition Rating Directory and was evaluated as the highest four-star top competition in RANK B. (The event will be held in different countries from the preliminary round to the finals, including events involving two or more countries).





## 艺术节发展及架构

## Festival Development and Structure

主办机构:香港青少年表演艺术交流发展协会

Organizer: Hong Kong Youth Performance Art and Development Association

协会及艺术节发展 About HKYPA and HKYPAF

#### 第一届至第四届 The 1st-4th HKYPAF:

2013 注册成立·创办 HKYPAF 第一届香港青少年表演艺术节(香港本地赛事)·至第四届推广至香港、澳门、中国、台湾地域赛事 Registered and established in 2013, founded the first HKYPAF Hong Kong Youth Performance Arts Festival (Hong Kong local competition), and promoted to Hong Kong, Macau, China, and Taiwan regional competitions to the 4th.

### 第五届 The 5<sup>th</sup> HKYPAF:

进行香港、澳门、中国、台湾、马来西亚及东南亚赛事,并获香港特别行政区政府认可成为香港特区成立 20 周年庆祝活动之一,首年加入马来西亚参赛者 Performed in Hong Kong, Macau, China, Taiwan, Malaysia and Southeast Asia events, and was recognized by the HKSAR Government as one of the celebrations for the 20th anniversary of the establishment of the HKSAR. Joined Malaysian contestants in the first year.

#### 第六届 The 6<sup>th</sup> HKYPAF:

进行香港、澳门、中国、台湾、马来西亚、泰国、韩国国际性赛事·首年加入泰国及韩国参赛者·全球参与人次超越 5000 人 Hold international events in Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, South Korea, joined Thailand and South Korean entrants in the first year, with more than 5,000 global participants.

# 第七届-第九届 The $7^{th}$ - $9^{th}$ HKYPAF :

进行香港、澳门、中国、台湾、马来西亚、泰国、韩国、印度尼西亚、加拿大国际性赛事、受新流动地没有精神下以全球首创的直播视频平审方式进行总决赛、并于 Facebook 社交平台直播、浏览人次超过 10 万人次 Hosted the 7th Hong Kong Youth Performance Arts Festival (Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, South Korea, Indonesia, Canada international events), and was the world's first live broadcast under the influence of the COVID-19. The finals are conducted by video review and live broadcast on Facebook social platform, with more than 100,000 views.

### 第十届 The 10th HKYPAF:

本赛事为香港特别行政区政府认可回归 25 周年庆祝活动之一,在疫情复常后,恢复了国际实体总决赛进行香港、澳门、中国、台湾、马来西亚、泰国、韩国、印度尼西亚、加拿大等选手在香港悦来酒店进行了三天超过 2000 人参赛者及观众的盛大赛事;并举行协会 10 周年晚宴,香港业界音乐家、商业单位等超过 200 多名来宾参与及支持!

In 2022, the 10th HKYPAF is an accredited event celebrating the 25th Anniversary of the Establishment of the Hong Kong Special Administrative Region. After the recovery from the COVID-19, the International Final was resumed with a three-day grand competition with over 2000 participants and audience from Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, Korea, Indonesia, Canada, etc. at the Panda Hotel in Hong Kong. The 10th Anniversary Gala Dinner was held with more than 200 guests, including Hong Kong musicians, music business units and other music industry professionals, to support the event.

#### 第十一届 The 11th HKYPAF:

本届国际实体总决赛在香港悦来酒店进行了六天超过 2000 人参赛者及观众的盛大赛事·参赛者包括香港、澳门、中国、台湾、马来西亚、泰国、韩国、印度尼西亚、加拿大等选手·并举行首届亚洲音乐暨艺术发展峰会暨HKYPA作育英才教师颁奖礼·是灾活动由多个亚洲区音乐艺术领袖发表讲话·大会又特别邀请两位来自香港教育大学及广州星海音乐学院学者嘉宾发表论文·超过 200 多名亚洲及香港来宾和老师参与及支持!

This year's International Final Round was held at the Panda Hotel in Hong Kong over six days with over 2,000 participants, including Hong Kong, Macau, China, Taiwan, Malaysia, Thailand, Korea, Indonesia, Canada, etc., and the first Asia-Pacific Music and Arts Development Conference (APMADC) and HKYPA Teaching Achievement Award Ceremony, the event featured speeches by a number of Asian music and arts leaders; two scholars from the Hong Kong University of Education and the Guangzhou Xinghai Conservatory of Music were invited to present research papers, and was attended and supported by more than 200 guests and teachers from Asia and Hong Kong!